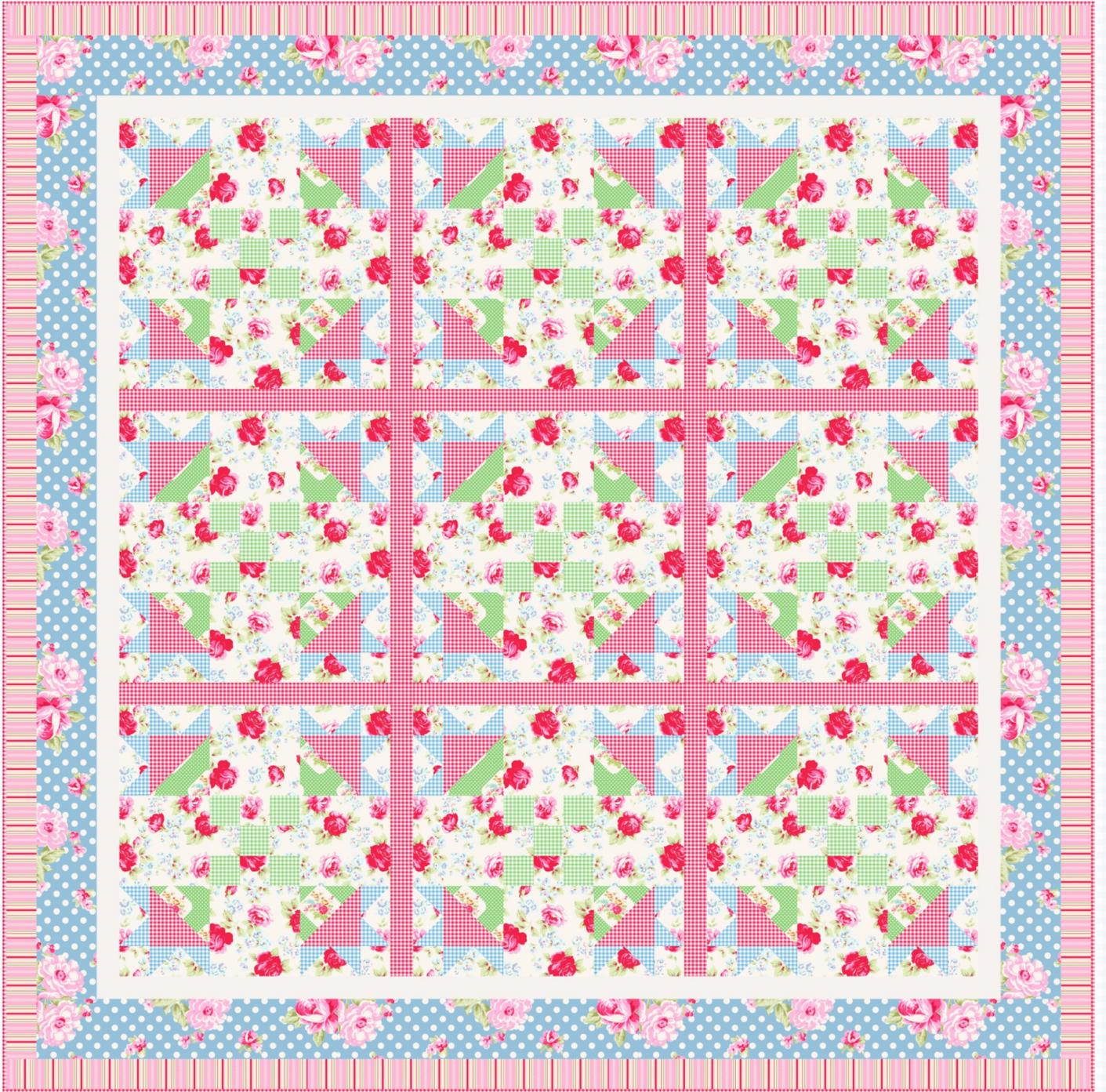


POSIE PATCH

FEATURING TANYA WHELAN'S POSIE COLLECTION

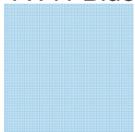
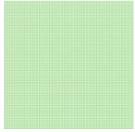
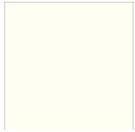


FINISHED SIZE 72 X 72

DESIGNED BY LINDA LEHN
FOR
TANYA WHELAN FABRICS

POSIE PATCH

WOF is an abbreviation that refers to the width of fabric from one selvage to the other.

Fabric	Yardage	Cutting Directions
TW06 Cream 	Fabric A 2 1/4 Yd	Cut 6 strips WOF x 6.5 inches. Sub cut into (36) 6.5 inch squares. Cut 14 strips WOF x 2.5 inches. Sub cut 8 of these strips into (72) 2.5 x 4.5 inch rectangles. You should be able to get 9 rectangles from each strip. Sub cut 3 of these strips into (36) 2.5 inch squares. The remaining 3 strips will be used to strip piece the nine patch units.
TW11 Blue 	Fabric B 3/4 Yd	Cut 9 strips WOF x 2.5. Sub cut into (144) 2.5 inch squares
TW08 Green 	Fabric C 1/2 Yd	Cut 3 strips WOF x 5 inches. Sub cut into (18) 5 inch squares.
TW11 Red 	Fabric D 1 Yd	Cut 3 strips WOF X 5 inches. Sub cut into (18) 5 inch squares. Cut 6 strips WOF x 2 inches. Sub cut into (12) sashing strips 18.5 x 2 inches and (4) 2 inch corner stone squares.
TW11 Green 	Fabric E 1/4 Yd	Cut 3 strips WOF x 2.5 inches. Use these for constructing the nine patch blocks.
Solid Cream 	Fabric F 1/2 Yd	Cut 6 strips WOF x 2 inches for Border 1
TW07 Blue 	Fabric G 1 Yd	Cut 7 strips WOF x 4.5 inches for Border 2
TW10 Pink 	Fabric H 3/4 Yd	Cut 8 strips WOF x 2.5 inches for Border 3. Extra fabric is allowed here for stripe matching.

You may choose the binding and backing fabrics that you would like.

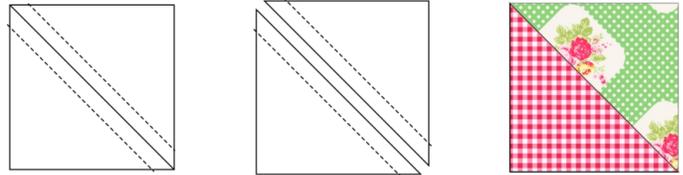
The example is shown using TW11 Red (Fabric D) for the binding.

You will need 3/4 yard for the binding and 5 yards for the backing.

Make the Flower Corner Units

Half Square Triangle Units

Place one 5 inch square of Fabric C and one 5 inch square of Fabric D right sides together. Mark a line across the diagonal from one corner to the other. Sew a line of stitching $\frac{1}{4}$ inch away from the line on both sides of the line. Cut diagonally along the drawn line. Press these open, pressing the seam toward Fabric D.



Make a total of 36 half square triangle units using all of the 5 inch squares cut from Fabrics C and D.

Flying Geese Units

Place one 2.5 inch square of Fabric B right sides together with one 2.5 x 4.5 inch rectangle of Fabric A as shown. Mark a line across the diagonal of the square.

Sew along this line. Trim the seam to $\frac{1}{4}$ inch. Press open, pressing the seam toward the Fabric B corner.



Place another Fabric B square at the other end of the rectangle right sides together. Mark a line across the diagonal and just as before, sew along the line. Trim the seam to $\frac{1}{4}$ inch. And press open, pressing the seam toward the Fabric B corner.

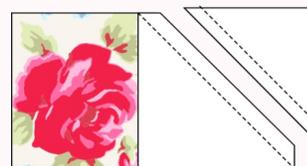
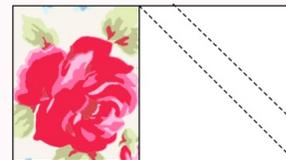
The two blue triangles should overlap $\frac{1}{4}$ inch away from the edge. This is your seam allowance and will prevent this point from being lost in the seam.



Make 72 Flying Geese Units

OPTIONAL BONUS HALF SQUARE TRIANGLES

When you are sewing the squares on to the base triangles for the flying geese units you can, optionally, create "bonus" half square triangles by stitching another line of stitching one half inch away from the first line toward the corner of the block. Cut between the lines of stitching and you will have 144 extra half square triangles that can be used for another project. You can square and trim these to 1.5 inches to finish at 1 inch in your project. See the project ideas at the end of the pattern for inspiration for using these little HSTs.



Assemble The Flower Corner Units

Assemble the Flower Corner Units as shown below. For each unit you will need one half square triangle unit, one 2.5 inch square of Fabric A and two of the flying geese units. Press the seams in the direction indicated by the arrows.

Make 36.



Nine Patch Units

Place one 2.5 inch strip of Fabric E and one 2.5 inch strip of Fabric A right sides together. Stitch down the length of the strip. Press the seam toward Fabric E. The strips should now measure 4.5 inches across.



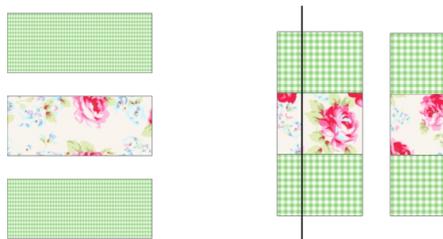
Place another 2.5 inch strip of Fabric E right sides together along the edge of Fabric A and sew down the length of the strip. Press the seam toward Fabric E. It should now measure 6.5 inches across.



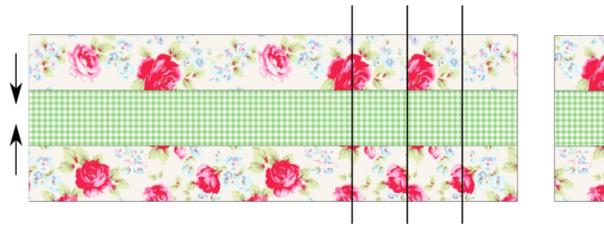
Sub cut this strip set into 16 units at 2.5 inches. Set these aside for the moment.

From one 2.5 inch strip of Fabric E, cut 2 pieces at 6 inches each. Cut 1 piece at 6 inches from one strip of Fabric A.

Sew the 6 inch strips together into a strip set as you did the first set. Presse the seams as before. Sub cut this smaller strip set into 2 more units at 2.5 inches. Combine these with the first 16 that you cut for a total of 18. Set aside for now.



From the remaining part of the fabric E strip, cut a piece 24 inches long. Cut two more strips 24 inches in length from the remaining strips of Fabric A. Make a strip set from these three strips as before only this time place Fabric E in the center of the strip set. Press these strip sets toward Fabric E. They should measure 6.5 inches across.



Sub cut this strip into 9 units at 2.5 inches.

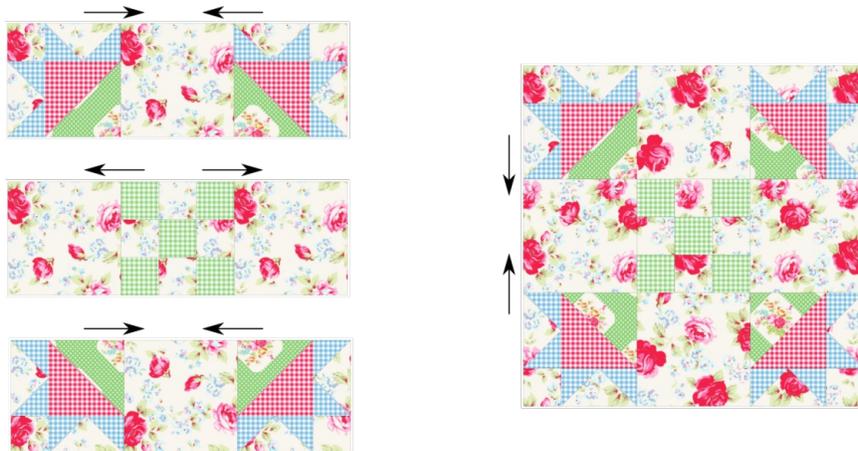
Sew together the Nine Patch Units as shown below making sure to nest your seams and press in the direction indicated by the arrows. Make 9.



Putting the Block Together

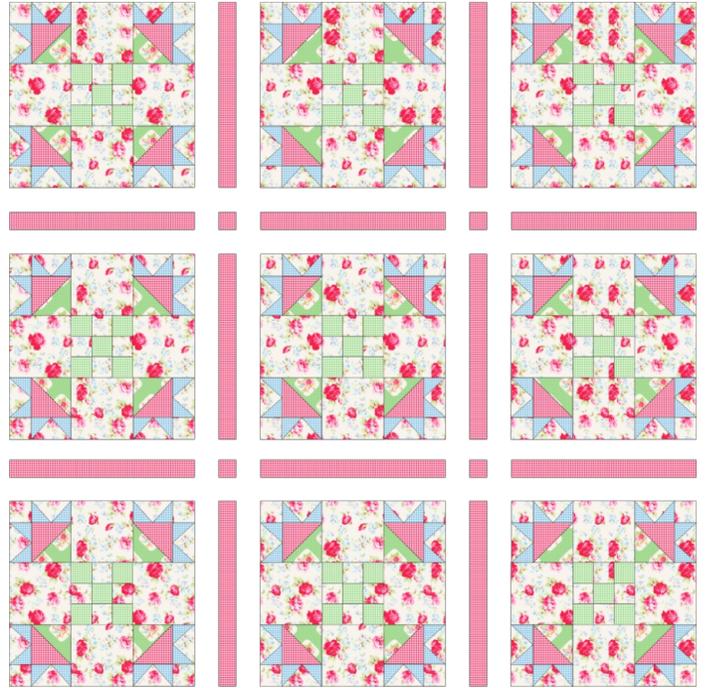
To construct the main blocks for the quilt you will need the (36) 6.5 inch blocks of Fabric A, the (36) Flower Corner Units and the(9) Nine Patch Units.

Sew together as the illustrations show. Press in the direction indicated by the arrows.

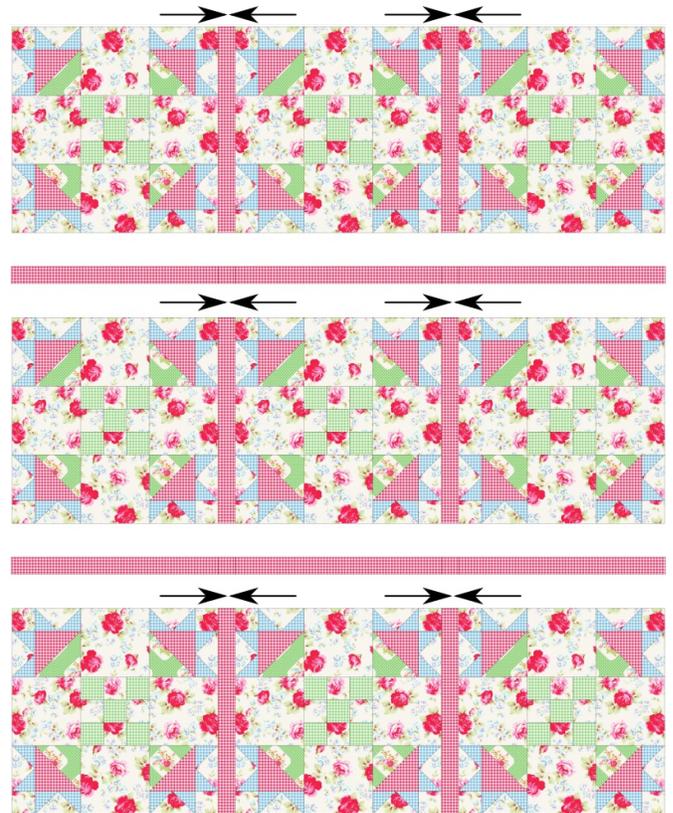


Assemble the Quilt Center

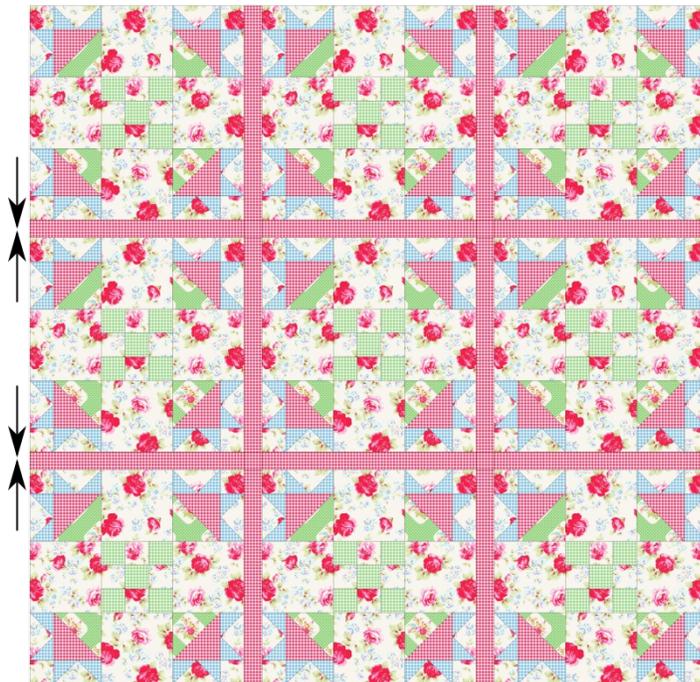
Lay the blocks, sashing and corner stones out as shown.



Sew together in rows pressing as the arrows show.



Sew the rows together as illustrated. Press the rows toward the sashing as portrayed by the arrows.

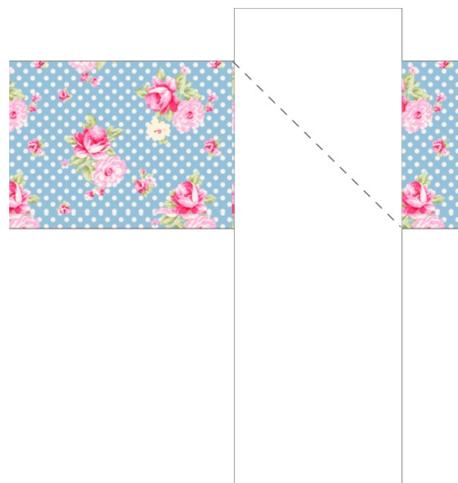


Adding the Borders

To make the border pieces it is easiest to combine the strips end to end using a 45 degree angle seam. Place 2 strips right sides together and mark a 45 degree diagonal across the strip. Sew along this line. Trim the excess to 1/4 inch seam allowance and clip the dog ears off. Press this seam in either direction. You will want to keep the seam inside the selvages, but close to the selvages.

Use this method for combining the strips for both Border 1 and Border 2.

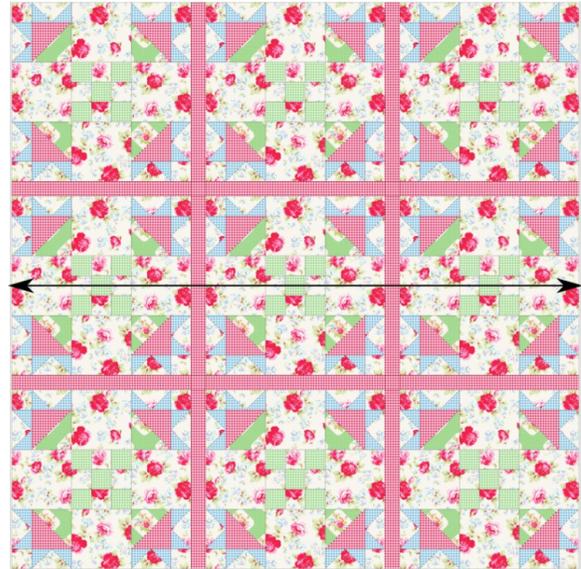
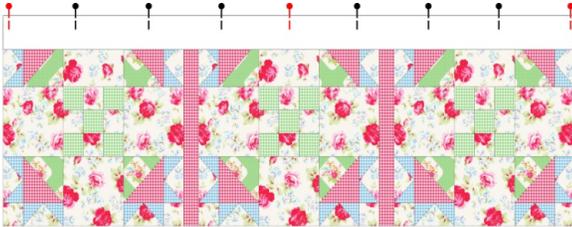
For Border 3 on this particular quilt, you may want to use a straight seam to join the strips together instead of a diagonal seam simply because it will be easier to match the stripes.



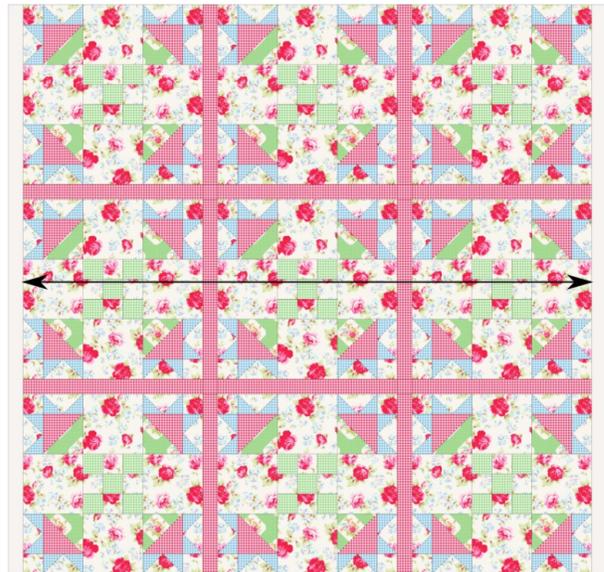
Cutting the Border Pieces

Measure the quilt center across the center of the quilt. Cut 2 strips this length. Mark the center of both the quilt and the border and pin to the center of the side with right sides together. Pin each end. Then place pins as needed in between them. Sew together easing in any fullness as needed.

Press toward the border.



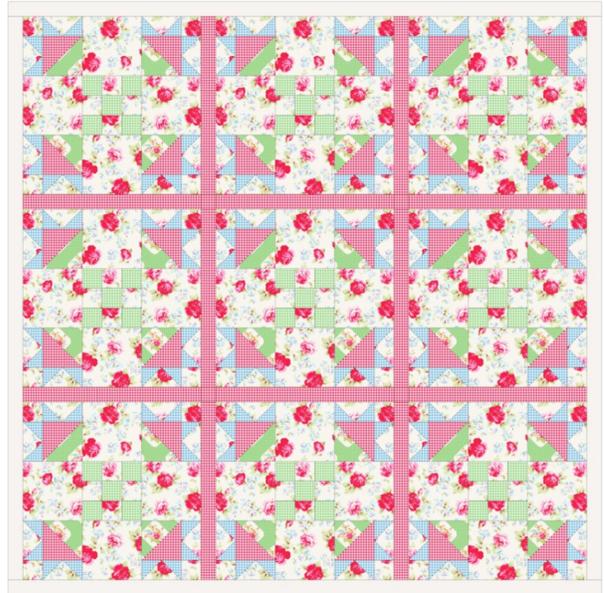
Once those strips are added. Measure across the center with the border pieces added. Cut two more strips using this measurement and sew them to the other two sides of the top pressing toward the border again.



Use this method to determine the length of each set of border strips for the additional borders.

Keep in mind, as you add the border strips, to stagger where the joining seams are so that they don't overlap each other and are less noticeable.

Border 1 will use the 2 inch strips of Fabric F



Border 2 will use the 4.5 inch strips of Fabric G

Border 3 will use the 2.5 inch strips of Fabric H. Extra fabric has been allowed here for matching the stripes. Do your best to match these up. Check them before trimming the seams when creating your long border strip.



Hey look! You've finished sewing the quilt top!

Finishing the Quilt

Make your backing by cutting your backing yardage in half across the WOF. Place the two pieces right sides together matching one selvage edge from each piece. Sew down the selvage edge making sure to leave a large enough seam allowance to be able to trim away the selvage edge. Trim away the selvages and press this seam open.

Sandwich and quilt as desired.

Make your long binding strip by joining the ends together with a 45 degree angle seam just as you did the border pieces. Fold the strip the long way with wrong sides together matching the raw edges and press to make one long piece with the fold running the length of the strip. Use your favorite binding method to attach the binding to the quilt.

Ideas and Inspiration for the Bonus HST Squares

There are a lot of different layouts that can be used for these little HSTs. The possibilities are endless. They can be used to make a table topper, table runner, wall hanging, throw pillow or anything else you can imagine. You could add sashing and/or borders if you wish. You can frame them with other fabrics or use other scraps to make different blocks. Here are just a few samples of how they could be arranged.

