



JOE

MATERIALS NEEDED

- 1/8 m mohair or other fur fabric
- 20cm x 15cm Paw pad fabric
- 1 pair 8mm eyes
- Joints 30mm set
- 8 ply perle cotton for nose
- Stuffing and glass beads (optional)
- Strong thread or sinew

OTHER TOOLS

- Cotter Pin Turner and/or small long nose pliers ring spanner
- Scissors
- Stuffing stick or similar device
- Unpicker and basic sewing utensils



CREATING YOUR TEDDY BEAR

By Lisa Dopking

INTRODUCTION

There is no right or wrong way to make a bear. You can experiment with different patterns and techniques and decide yourself which way/ways you find easiest and which you like the best.

A FEW POINTS TO NOTE BEFORE STARTING TO MAKE YOUR BEAR

1. Read all instructions carefully and note any special instructions on the front page.
2. It's a good idea to photocopy your pattern to retain the original (it is not hard to lose the small pieces or to mix up different patterns). If you glue the copy onto thin cardboard (i.e. an old manila folder), it makes it easier to trace around and more durable as you may wish to make another bear.
3. It is also a good idea to layout the pattern on butchers paper or a piece of calico the same size as your piece of fabric. By doing this it enables you to work out the best use of your fabrics and ensures you cut out the correct number of pieces.
4. Determine the nap or lay of the pile in the fur and place it right side down and with the pile running towards you. Then place the pattern pieces onto the mohair with the arrows running the same direction as the pile.

CUTTING OUT

Trace all pieces onto the back of the fabric, reversing where necessary to make a pair. Transfer all markings for the joints, darts and openings. Take care when transferring the markings as you can end up with a lop-sided bear.

*** DO NOT CUT ANY PIECES OUT UNTIL ALL PIECES ARE TRACED ONTO THE FABRIC ***

Paw and footpads are traced on to the felt, suede or leather. All darts are cut out. Cut out the pieces with fine pointed scissors using the tip of your scissors to cut the backing fabric only. Use small snips and cut slowly around each piece.

*******TAKE YOUR TIME DO NOT RUSH*******

SEWING

The seam allowance included in the pattern is 3-4mm unless specified otherwise. All pieces should be pinned and/or tacked before final hand or machine sewing. There is no need to unpick your tacking. If you are hand sewing use a small backstitch and pull each stitch tight.

Arms

With right sides together, pin the paw pad to the inner arm making sure to match the markings, and then sew. Unfold the paw and match it with the outer arm. Place with the right sides together and then pin around the edges. Sew as marked leaving an opening for jointing and stuffing later. Then create a small hole with an awl where marked for the joint and turn right side out. Repeat for the other arm.

Legs

Fold leg in half with right sides together, pin from the toe to the opening and then from the opening to the top of the leg. The bottom of the foot should be left open, as this is where the paw pad is inserted. Sew leaving the openings as indicated on the pattern. To attach the footpad match the centre seam on the bottom of the leg and the centre front of the footpad. Then pin and tack around the edges easing into place before you sew. Then create a small hole with an awl where marked for the joint and turn right side out. Repeat for the other leg.

Body

Sew darts in the top and bottom of the body pieces and then put right sides together. Pin and then sew around the body making sure to leave the openings as indicated on the pattern for the neck joint and for jointing and stuffing later. Create a small hole with an awl where marked for the joints and turn right side out.

Ears

Match 2 pieces together then pin around the curve. Then sew and turn right side out. Repeat for the second ear.

Head

With right sides together, pin the centre front seam from the nose to the neck, then sew. Then pin and/or tack the head gusset into place by matching the centre front seam and working back from there along one side to the back of the head. Repeat for the other side. Turn right side out.

Stuff the head by holding the nose in your hand and firmly stuff. The nose area should be hard and make sure the whole head is evenly and firmly stuffed. Thread a long needle with a strong thread and run a gathering stitch around the neck edge leaving the needle and thread. The head is now ready for jointing.

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JOINTING THE BEAR - with cotter pins

On a cotter pin place a small washer and then a wooden disc. This is placed inside the head with the cotter pin sticking out. You can now gather around the cotter pin securing it into place. At this stage you may wish to use the same thread to needle sculpt the eyes (See Finishing Details- Eyes) and then finish the head.

To joint the head to the body, push the cotter pin through the opening the top of the body and place a disc and then washer onto the cotter pin. Then using small pliers or a cotter pin turner roll the pins down onto the disc. Refer to the diagram page for guidance.

The arm and leg joints are inserted from the limb to the body in a similar way. Place a washer on the cotter pin then disc; push this through the limb to the outside. You may wish to stuff the limbs, embroider the claws and close the opening at this stage. To attach the limb by inserting the cotter pin into the body where marked. Put the disc then the washers on the cotter pin and then roll down the pins as for the head. Repeat for the other limbs.

STUFFING YOUR BEAR

To stuff the bear firmly, push the filling well down into the extremities of the arms and legs. Make sure you fill the paws and feet firmly first. If you wish to use glass pellets place them in the body cavity first and then add the filling.

To close the openings use a ladder stitch. Refer to the diagram page for guidance.

FINISHING DETAILS

Ears

Using approximately 30 cm of strong thread turn the base of the ears under 3mm and ladder stitch across the base leaving the needle and thread hanging. Use the same needle and thread to close the openings and to attach the ears to the head. Attach the ears by first pinning them into the desired position and then using a ladder stitch secure it to the head, only stitching along the back of the ears.

Nose

Before starting the nose cut the fur away at the "T" section and trim the face as desired. I generally pluck the fur out using a small pair of pliers. Embroider the nose and mouth with a vertical satin stitch. Refer to the photograph on the front of the pattern for guidance.

Eyes

Determine the position of the eyes with a pin. Take a long needle threaded with a double strand of strong thread. Sew from one eye socket to the other eye socket, going back and forth several times. To draw the eyes sockets a little closer together pull the thread gently with each stitch to create the raised bridge on his nose. Secure your thread after going back and forth again several times.

To insert the eyes, make a small hole with pointed scissors or a tailor's awl where you would like the eye to sit. Thread a long piece of dental floss through the wire loop on the back of the eye. Then thread a long needle with both ends of the dental floss and push it through where the small hole is. It should come out at the base of the head as shown on the diagram page. Do the same with the other eye but come out the back of the head about 3-4mm away from where the first one came out. Pull the ends of the dental floss tightly and the eye should slot

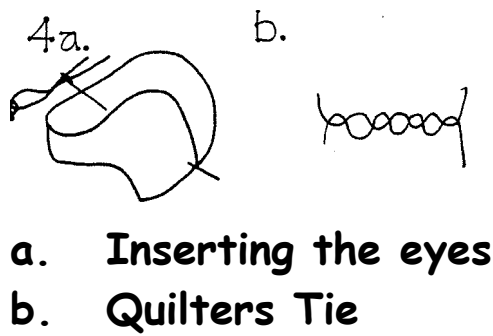
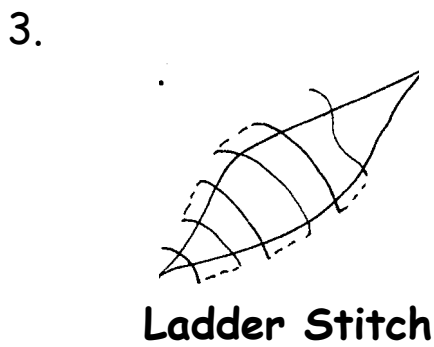
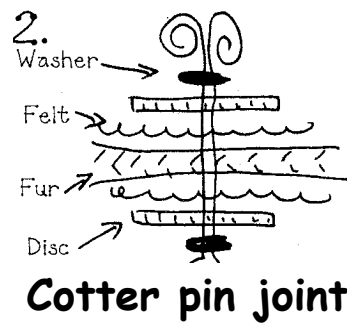
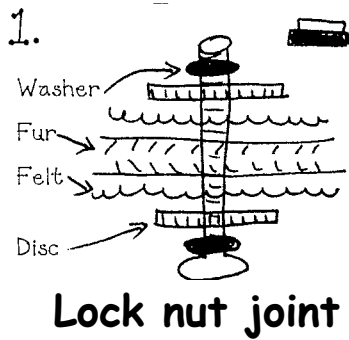
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into the hole made by the awl. Don't push the eye from the front as it may damage the wire loop of the eye. Tie the ends off using a "quilters" tie then thread the loose ends back into the head. (Refer to diagram page).

CONGRATULATIONS YOU HAVE NOW FINISHED YOUR BEAR

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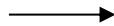


Pattern Notations

a. **Joint placement**



b. **Direction of fur**



c. **Leave open for jointing**



d. **Match markings**



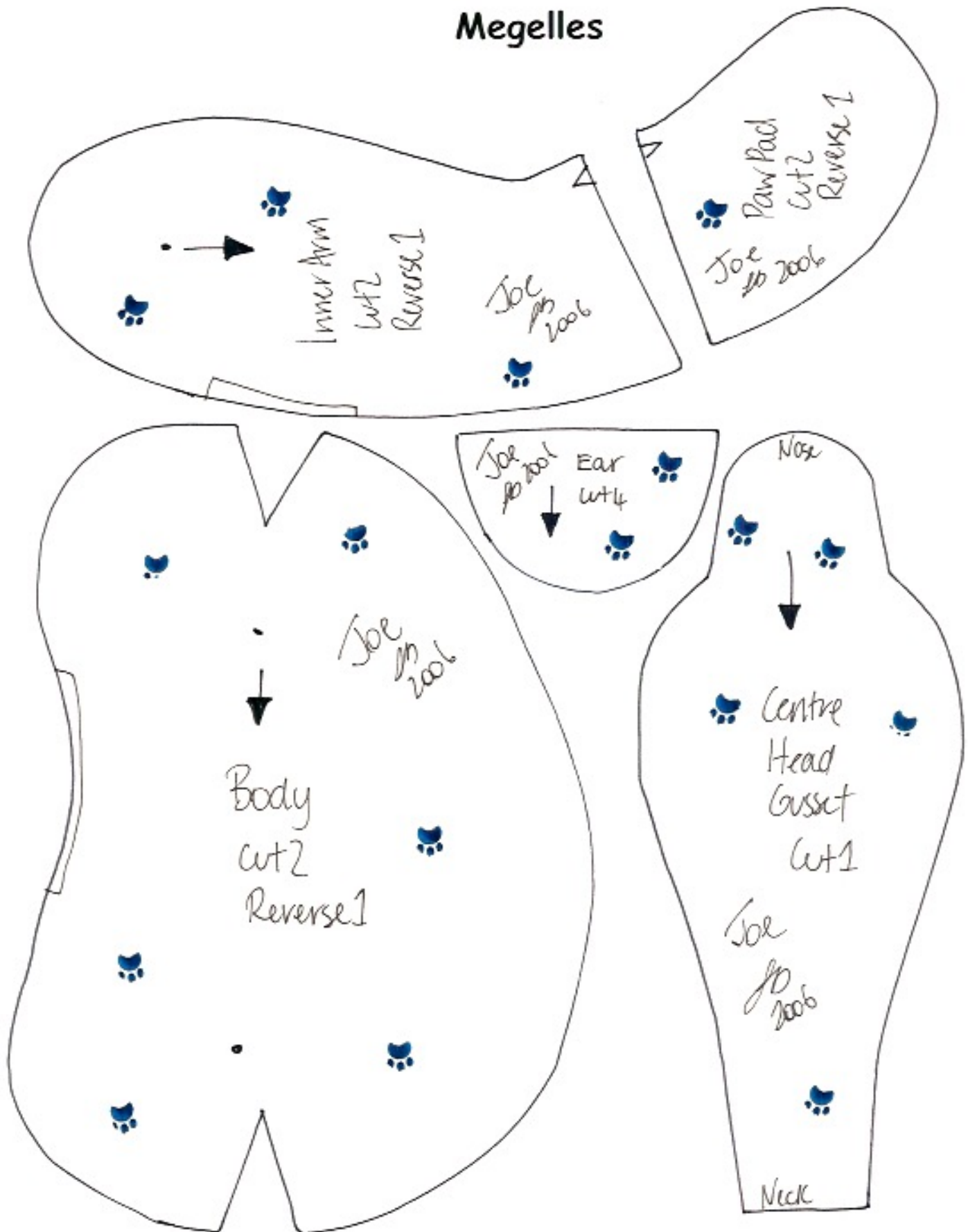
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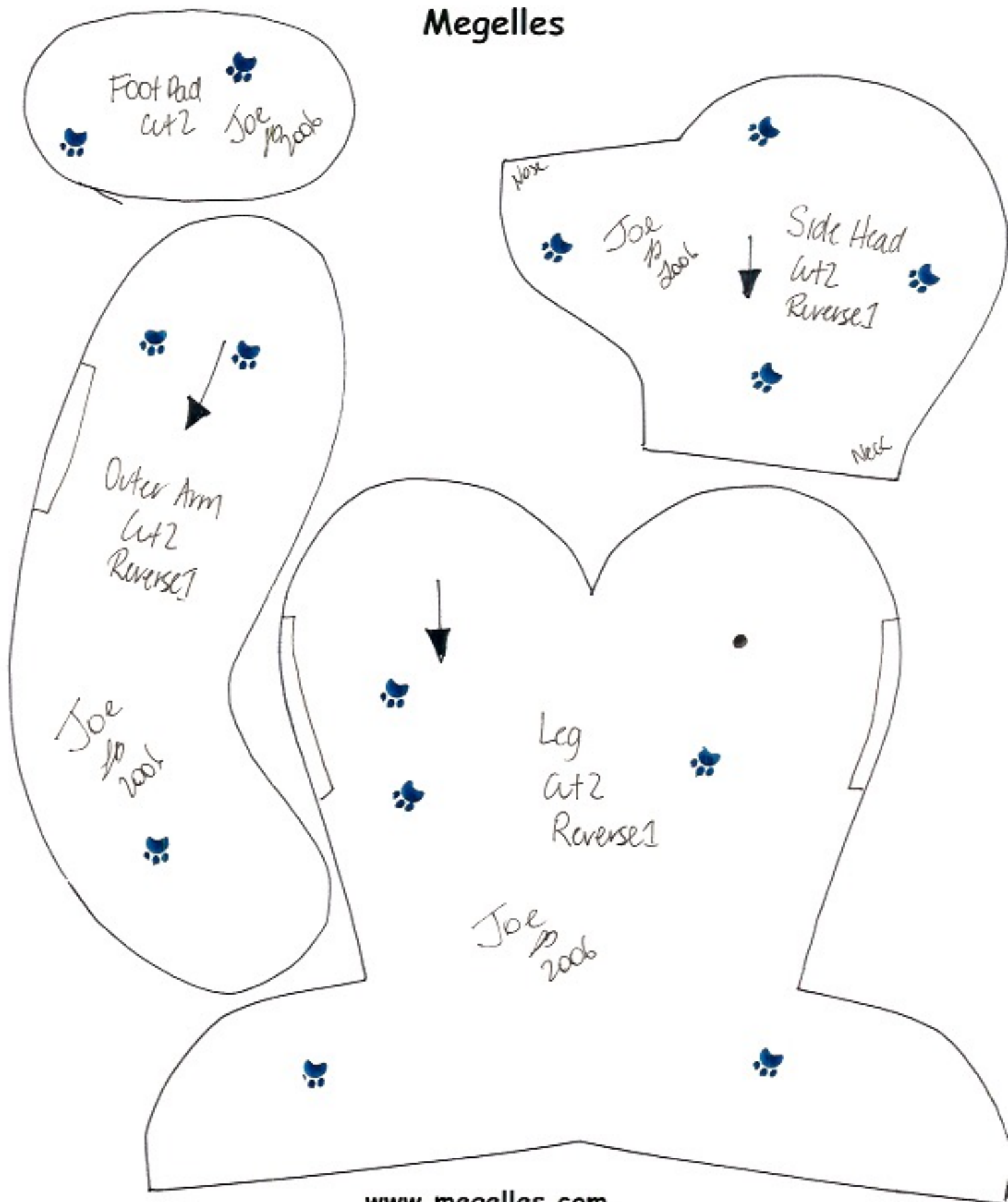
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